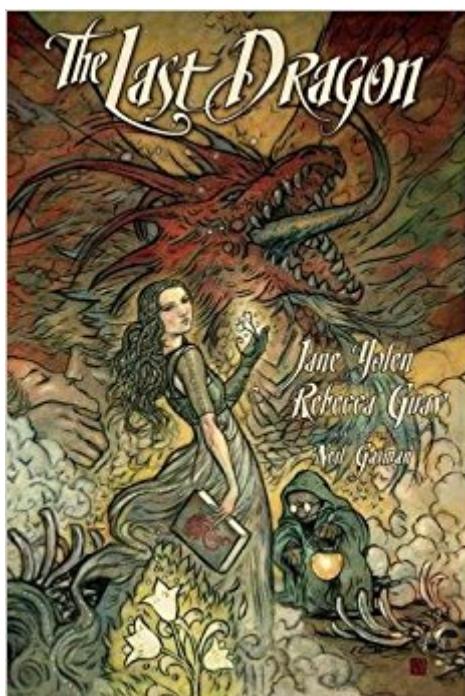


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The Last Dragon



Synopsis

Master storyteller Jane Yolen (Owl Moon, Sword of the Rightful King) and celebrated fantasy artist Rebecca Guay (Swamp Thing, Magic: The Gathering) weave a textured and lyrical tale of adventure, homelands, and heroism the hard way. Two hundred years ago, humans drove the dragons from the islands of May. Now, the last of the dragons rises to wreak havoc anew--with only a healer's daughter and a kite-flying would-be hero standing in its way. The hardcover edition of The Last Dragon made the YALSA 2012 Great Graphic Novels list and was named #31 of 50 best new comics from Sequential Tart!

Book Information

Paperback: 144 pages

Publisher: Dark Horse Books; 2 Reprint edition (May 10, 2016)

Language: English

ISBN-10: 1616558741

ISBN-13: 978-1616558741

Product Dimensions: 6.1 x 0.3 x 9.1 inches

Shipping Weight: 9.1 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 46 customer reviews

Best Sellers Rank: #773,661 in Books (See Top 100 in Books) #79 in Books > Children's Books > Comics & Graphic Novels > Fantasy #121 in Books > Children's Books > Comics & Graphic Novels > Action & Adventure #1004 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Dragons

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Jane Yolen is an author of children's books, fantasy, and science fiction, including Owl Moon, The Devil's Arithmetic, and How Do Dinosaurs Say Goodnight? She is also a poet, a teacher of writing and literature, and a reviewer of children's literature. She has been called the Hans Christian Andersen of America and the Aesop of the twentieth century. Owl Moon, Winner of the 1988 Caldecott MedalJane Yolen's books and stories have won the Caldecott Medal, two Nebula Awards, two Christopher Medals, the World Fantasy Award, three Mythopoeic Fantasy Awards, the Golden Kite Award, the Jewish Book Award, the World Fantasy Association's Lifetime Achievement Award, and the Association of Jewish Libraries Award among many others. The author lives in Hartfield,

MA..

Fantastic art. Wonderful addition to my collection.

Many reviewers here have celebrated the artwork in this book, but I disagree somewhat with all the high praise. The art early in the book is finely detailed with nuanced color. In these pages the book is gorgeous to look at. Somewhat later, though, the quality noticeably falls off as the line work gets thicker and the backgrounds more bare. At several points the faces look rushed, with eyes misaligned at times, and figures look more sketched than finished. The problem is that this decline in detail and consistency comes at those moments when the story needs the most help from dramatic artwork.

Centuries ago, humans drove the last of the dragons from islands and took them as their own and built their homes and villages on the islands. Now, the last of the dragons, lost as an egg for two hundred years, has been born and it's up to the village healer's daughter and a would-be hero to devise a way to dispose of the dragon before it destroys the village. I'm not going to lie. I felt bad for the dragon. It was only living its life, doing what dragons do, eating the livestock and occasional villager, just making its lonely way on the island, and the villagers decide that it needs to be killed. Humans can be so pushy sometimes. All kidding aside, the story is actually quite lyrical and Rebecca Guay's art is gorgeous. I don't think story would stand up nearly as well on its own if it wasn't for the art. This is neither a long nor challenging read, so I'd recommend it with 4 stars, if not for just the art alone.

Such a beautiful book

This is definitely a top grade illustrated novel. The story really teaches you a lesson and all of the characters are well drawn!

I gave this three stars ONLY for Rebecca Guay's artwork. Absolutely gorgeous. The storytelling was horrible. The dialogue was stilted and there was NO flow from panel to panel. I was very disappointed because Jane Yolen is a good novelist.... I'm keeping it because of the art, and nothing else.

As a fan of dragons, I was disappointed there was no reprieve for the last dragon. Easy to read

story in graphic format which fit the storytelling.

Item is clear and great. Story is dependent on who warrants what kind of narrative but images look clear and the book is big for nice full pictures.

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